



#EU Millennials TOUR PROJECT

UK Tour Fact Sheets

Traveling the Past to Forge our Future



Co-funded by the COSME programme of the European Union

The content of this publication does not reflect the official opinion of the European Union. Responsibility for the information and views expressed in the present material lies entirely with the author(s).

Hillsborough castle

Hillsborough



📍 *Where:* The Square, BT26 6AG.

📞 *Contacts:* +44 028 9268 1300

🕒 *Opening days & hours:* Tour times: On the hour from
11am - 4pm

Hillsborough Castle is an official government residence in Northern Ireland. It is the residence of the Secretary of State for Northern Ireland and the official residence in Northern Ireland of Queen Elizabeth II and other members of the British Royal Family when they visit the region, as well as a guest house for prominent international visitors. From 1924 until the post's abolition in 1973, it was the official residence of the Governor of Northern Ireland. Since April 2014, it has been managed by Historic Royal Palaces. Hillsborough Castle is not a true castle. It is a Georgian country house built in the 18th century for the Hill family, Marquesses of Downshire, who owned it until 1922 when the 6th Marquess sold the mansion and its grounds to the British government. In buying it, the government solved a practical problem. Under the Government of Ireland Act 1920 a new, distinct region of the United Kingdom called Northern Ireland had been created within the traditional province of Ulster. Executive authority had been vested for both Northern Ireland and sister region Southern Ireland in the Lord Lieutenant of Ireland, who was supposed to be one of two all-Ireland features (along with the Council of Ireland) in the new home rule structure. However that office was abolished in a law change following the Anglo-Irish Treaty of 1921, which in effect abolished Southern Ireland (which had in reality largely existed on paper) and replaced it with the Irish Free State. A new office for Northern Ireland alone was created to fill the void, that of Governor of Northern Ireland. As the Viceregal Lodge in Dublin became unavailable, physically and politically, a new residence was needed. Hillsborough Castle, though outside the largest city of Northern Ireland, Belfast, was deemed a suitable location. After some renovations, the first Governor, The 3rd Duke of Abercorn, moved in during 1925.



Titanic Quarter

Belfast

Titanic Quarter in Belfast, Northern Ireland is a large-scale waterfront regeneration, comprising historic maritime landmarks, film studios, education facilities, apartments, a riverside entertainment district, and the world's largest Titanic-themed attraction centred on land in Belfast Harbour, known until 1995 as Queen's Island. The 185-acre (75 ha) site, previously occupied by part of the Harland and Wolff shipyard, is named after the company's (and city's) most famous product RMS Titanic. The largest development is the £97M Titanic Belfast visitor attraction which holds the record for the island's largest ever single concrete pour (4300 cubic metres) for its foundations. The building opened on 31 March 2012 and welcomed over 800,000 visitors in its first year. The attraction is owned and run by a charitable foundation.

📍 *Where:* Titanic House, Queen's Road - Belfast, BT3 9DT

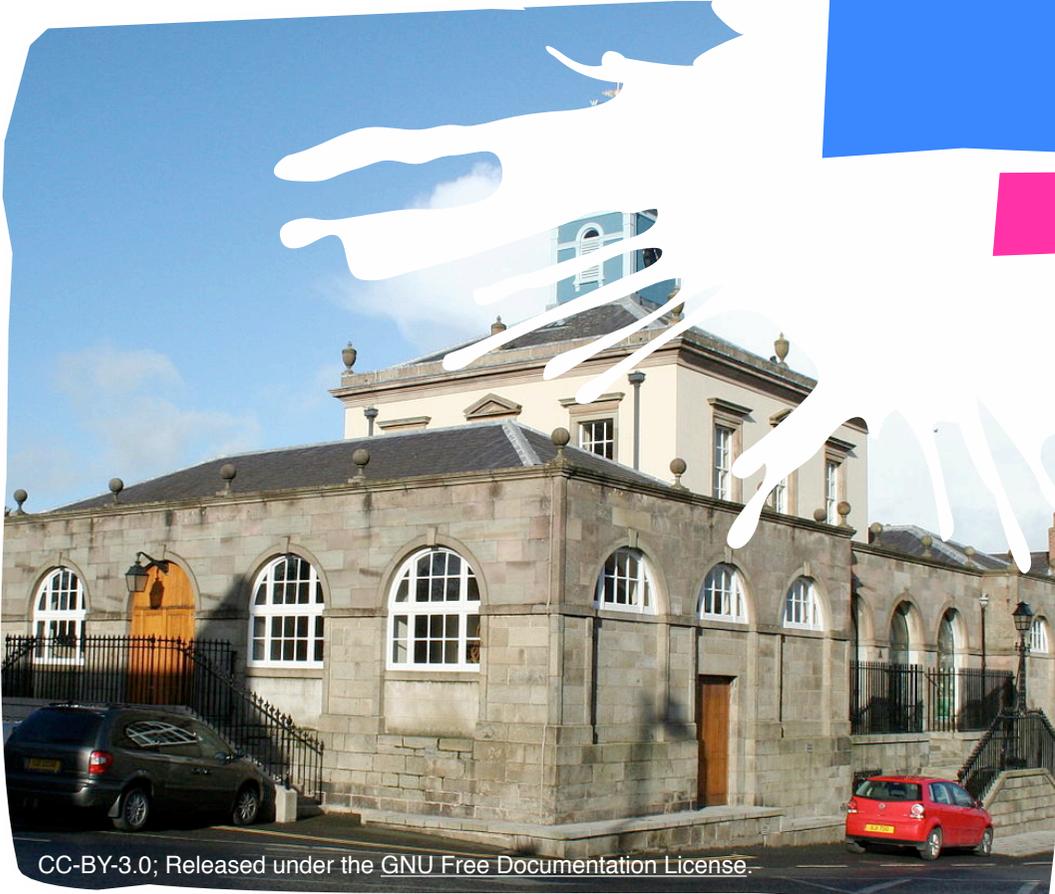
📞 *Contacts:* +44 (0) 28 9076 6300; info@titanicquarter.com

🕒 *Opening days & hours:* Titanic Belfast is open daily all year round, excluding 24th - 26th December. Midterm: Saturday 13th February to Sunday 21st February: 10am - 6pm Daily. Easter: Saturday 19th March to Thursday 31st March: 10am - 6pm Daily



Georgian House

Hillsborough



CC-BY-3.0; Released under the GNU Free Documentation License.

■ *Where:* The Square Hillsborough County Down BT26 6AG

■ *Contacts:* 0044 (028) 9082 3214

■ *Opening days & hours:* All year: Monday – Saturday 9:30
to 17:30

Hillsborough is a village, town land and civil parish in County Down, Northern Ireland, situated 19 km (12 mi) from the city of Belfast. It is within the Lisburn and Castlereagh District Council area. The historic centre of the village contains significant amounts of Georgian architecture. The village was originally a compact settlement hosting a regular market. More recently land to the north of the village has been developed as housing and Hillsborough has become part of the commuter belt of Belfast. In recent years townhouses and apartments have been built closer to the centre of the village, and the former civic building of Lisburn Borough Council has been converted to residential use. That building is in twentieth century neo-Georgian style.

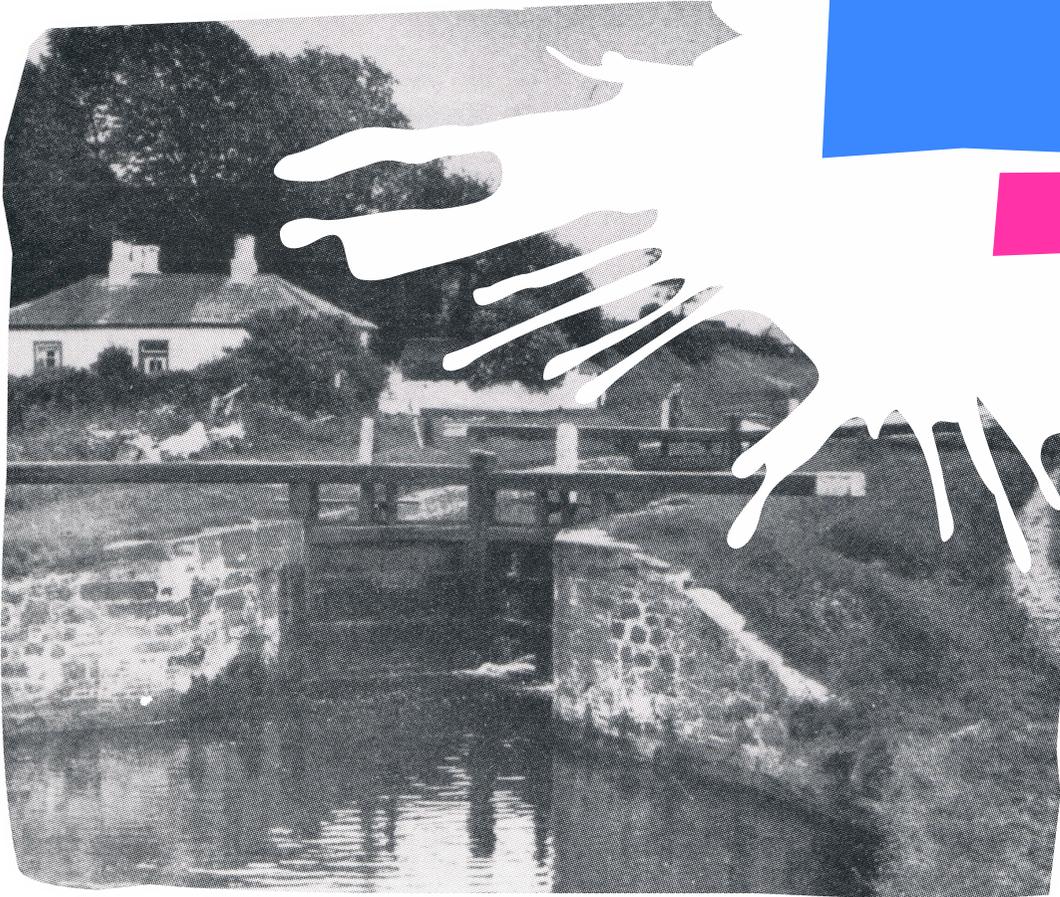
Development to the east of the village is continuing to swell Hillsborough's population. The associated settlements of Culcavy and Aghnatrisk to the north-west are also growing.

The Georgian House became the Courthouse from 1810. The building is now used for exhibitions and functions.



Union Cocks

Lagan Valley



🍷 *Where:* Lagan Valley Regional Park, 3 Lock Keeper's Lane, Belfast – BT8 7XT

🍷 *Contacts:* +4402890491922; admin@laganvalley.co.uk

🍷 *Opening days & hours:* Generally the cottage and barge are open from 10am to 4pm. The opening times apply from Monday through to Friday with weekend opening on the last weekend of the month.

The history of the Lagan navigation links in N. Ireland go back over 250 years and were one of the main transport modes for many decades. The plans to reopen the Lagan canal and river are well underway and extensive research has been carried out to determine the best way forward. The Lagan Navigation has direct connection with the industrial and heritage history of the area, in particular the Linen industry as it was used to transport the linen and flax. The area around the canal and river are also of great interest in relation to nature and the natural environment. It was with this in mind that one element of the research looked at the teaching and learning opportunities in the area. There are 141 schools in the operational area which equates to circa 35,000 pupils. The plans have taken full advantage of the numerous opportunities to engage with these educational facilities to ensure that a wide range of programmes of teaching and learning opportunities are developed. The management of Union Locks are working closely with the Curriculum Advisory and Support Services to ensure that all their proposed educational programmes fit with the curriculum and will enhance the students learning.



Irish Linen Centre and Lisburn Museum

Lisburn

Originally a museum focusing on the local history of Lisburn and the Lagan Valley, the museum expanded in 1994 with the opening of the Irish Linen Centre. The Museum aims to collect, safeguard and interpret artefacts and information relating to the Irish linen industry and the history of the Lagan Valley.

Explore Ireland's industrial heritage in the Museum's award-winning exhibition 'Flax to Fabric: the Story of Irish Linen'. Trace the history of linen production in Ulster, from the earliest times to the present, and see live spinning and weaving demonstrations. The Irish Linen Centre & Lisburn Museum's galleries also feature a range of temporary and visiting exhibitions, featuring: the history of Lisburn, and its people; local artists, from Blackshaw to Mcloy; textile and linen display; local poets, writers and personalities.

 *Where:* Market Square, Lisburn, County Antrim, BT28 1AG

 *Contacts:* +44 028 9266 3377

 *Opening days & hours:* All year: Monday to Saturday
9.30 -17.00. Can book a free workshop and a free guided tour



Lagan Valley Island Centre

Belfast

The cottage on the Lagan Canal towpath and is owned by Lisburn and Castlereagh City Council and in partnership with Lagan Valley Regional Park.

The Lock Keeper's Cottage was constructed in Victorian times and is now restored to its former glory alongside a working lock.

Where: Lock Keepers Cottage c/o Lagan Valley Regional Park
3 Lock Keeper's Lane Milltown Road Belfast BT8 7XT

Contacts: +44 028 9049 1922

Opening days & hours: Tel: A group of heritage guides volunteer to open the cottage and this varies each week. Opening times are posted on their website.



Mossley Mill

North Newtownabbey

Mossley Mill in the heart of Newtownabbey is a restored 19th century linen mill, set in parkland surroundings and housing hidden treasures such as the Theatre, Museum, Mill Pond, landscaped grounds scattered with public art and the wooded wonderland of the Newtownabbey Way.

There had been textile-related industries on the Mossley site since the 1700s but it was due to the Grimshaw family, well-established local cotton manufacturers, that flax spinning was introduced to Mossley. Edmund Grimshaw began the flax spinning business in 1834 and under his ownership the mill dam and chimney were created utilising water and steam power to run the mill machinery.

 *Where:* Antrim & Newtownabbey Borough Council Carnmoney Road
North Newtownabbey Co. Antrim BT36 5QA

 *Contacts:* +44 028 9034 0129

 *Opening days & hours:* Monday to Wednesday 10am – 5pm; Thursday: 10am – 9pm; Friday: 10am – 4pm; Saturday: 11am – 4pm
Sunday: Closed



Belfast

Belfast gained notoriety around the world during The Troubles (1969–1997) due to the frequency of gun and bomb attacks in the city. Parts of Belfast were effectively no-go areas for security forces and therefore took on a lawless quality. Today, the scars of Belfast's troubled past make it an intriguing destination for travelers from around the world.

Since the signing of the Good Friday Agreement in 1998, most of the politically-motivated violence has evaporated. Belfast was recently awarded the accolade of being the safest city in the UK, based on a comparison of nation-wide crime figures, and, as part of its commitment to maintain peace, now seeks tourism from all around the world, especially from countries other than the Irish Republic and the rest of the UK.

Those who live in Belfast tend to either absolutely love the city or loathe it, although the outsider's perspective tends to be more forgiving, as Belfast was voted the fourth best city in the UK for a city break in the Guardian/Observer travel awards. Needless to say, a visit to Belfast will be rewarded by a glimpse of a unique city that has finally begun to celebrate, rather than fight over, its place as a cultural meeting-point of Britain and Ireland. Belfast is certainly exhibiting an air of determined optimism, with new hotels, bars, restaurants, clubs and shops opening at an incredible rate. It is a city that is proud of its Victorian and Edwardian heritage



The nearby

The content of this publication does not reflect the official opinion of the European Union. Responsibility for the information and views expressed in the present material lies entirely with the author(s).



Co-funded by the COSME programme of the European Union

© Jennifer Robinson

Belfast

Belfast city centre is focused on Donegall Square and Belfast City Hall in its centre. The City Hall is the grand centerpiece of the city and the orientation point for your exploration of Belfast. Running north from the centre of Donegall Square is Donegall Place, a broad and bustling shopping street, which will lead you towards the Cathedral Quarter and the Arts School. The city centre is bordered to the east by the River Lagan, and to the south by the area around Donegall Pass. Where Belfast city centre meets the River Lagan, windswept pavements prove that meaningless sculptures and grandiose attempts at urban planning do not necessarily make for a popular urban space. The horrendous dual carriageway known as the Westlink separated the centre of Belfast from the western suburbs of the city in the 1970s; this borders the city centre to the west. On the plus side, the network of dual carriageways and motorways mean that one can get from the city centre to all the surrounding suburbs and satellite towns in less than fifteen minutes, even during the rush hour, something which is impossible in many other cities, for example Dublin.

In between these rough boundaries, you'll find Belfast's heart. Parts of it are blighted by dereliction, others are blighted by narrow-minded money-grabbing redevelopment. Note that while largely safe at all times, years of city centre curfews during the troubles means that the centre of Belfast can be startlingly



The nearby

The content of this publication does not reflect the official opinion of the European Union. Responsibility for the information and views expressed in the present material lies entirely with the author(s).



Co-funded by the COSME programme of the European Union



2 Outstanding Thematic Itineraries

(Old) Fashion Tours

Traveling the Past to Forge our Future

1. Lisburn to Belfast

Past and Present in a fashionable mix

DAY 1

00930 Coach collects group from school
Students advised to bring a packed lunch for this day. Transfer to Hillsborough village to collect your tour guide for the day 'Judy Crawford'

1130: Hillsborough castle for guided tour of this former home of Wills Hill who was the First Marquis of Downshire who did much to encourage the local linen trade. Now part of the Historic Royal Palaces, hear all about the exciting future plans due to commence in 2016 to further develop this amazing palace.

1245hrs eat packed lunch and walk to Georgian Market , (and Court House)house for guided tour

1315hrs Take a brief walking tour of Hillsborough village which will also include a brief talk on the restoration work being carried out to the Union Locks which now form part of the Lagan Navigation links between Belfast and Loch Neagh

1445 hrs Coach transfer to the award winning Irish Linen Centre and Lisburn Museum based in Lisburn's oldest building, the 17th century Market house, for a guided tour. The flax to

fabric tour will incorporate viewing a demonstration of hand spinning and hand loom weaving and give students a chance to admire the treasured collection of damask linen & costumes

1630hrs walk to the Lagan Valley Island Centre via castle gardens for a tour of the Civic Centre and Island Arts Centre with short look at the restored lock, (if time permits group can stop at R Space which holds temporary exhibitions based on textiles)

1715 hrs transfer to Lagan Valley Island for a tour of Civic Centre and Island Arts Centre and have a look at the restored Lochs

1800hrs Evening Reception at Lagan Valley Island centre where the group will meet the Mayor and there will be a 'photo opportunity' for the EU Project Partner.

1845 Evening meal at Angelos local Italian restaurant

2000 hrs Transfer to Belfast City International Youth Hostel



1. Lisburn to Belfast

DAY 2

After breakfast at the Hostel coach to transfer group to Titanic Quarter

1000hrs Arrival at the Titanic Experience which extends of over 9 galleries with multiple dimensions to the exhibition, drawing together special effects, dark rides, full scale reconstructions and innovative interactive features to that enable learners to explore the Titanic story in a fresh and insightful way.

1200hrs lunch to be included at the Titanic Experience

1315 hrs transfer to the Lock Keepers cottage where you will be greeted for a tour and learn about the importance of the Lock keepers role. Hop aboard the industry barge for a quick tour and view the interpretative panels and find out about George Kilpatrick who lived there with his wife and 10 children, all of whom were born in the cottage.

1415hrs Coach transfer to Mossley Mill where you will be met by your tour guide. The guided tour will include exploring the history and heritage of Mossley mill, a flax spinning mill which dates back to the early 1800s. The museum is set within what was originally the wet spinning floor and it tells the story of the mill and the people who worked there from the 1800s through to the mill closure in 1996. The story is presented through a colourful range of displays including artefacts images and archival film.

1530hrs head back home to school arrival time approx 1800hrs



2. Derry to Milan

*At the heart of textile,
fashion and design*

DAY 1

Group to make own arrangements to get to Dublin airport 3 hours prior to departure time of flight

Early Check in at Hostel (approx midday)

The afternoon is free for you to explore as we anticipate the group will be extremely tired from traveling all night.

DAY 2

0930 leave hostel to arrive at L'hub for 1000hrs

After an amazing breakfast at the Hostel then take a brisk 20 minute walk to 'L hub where you will be met by Maria Teresa Gilardi who once worked for the famous Bassetti family.

Bassetti were pioneers in the textile industry opening a store in Milan back in 1830 selling fabrics, damask linen table clothes, linen and batiste serviettes, blankets and shirts, then growing the empire during the 1800s to include hand weaving plants, pioneering the first mechanical weaving looms and establishing a factory school in 1919. The rest was history leading to The Zucchi Company acquiring 100% of Bassetti in 1986, (at the time its main competitor and market leader in Italy). Thus the most important Italian textile group in

the Home Textile sector is born.

www.zuchibassetti.com

Maria will spend 3-4 hours with your sharing her experiences & knowledge of the Textiles industry with the group and will give you a guided tour along the Navigilli canals which played a crucial part in the distribution network of materials into and out of Milan during the 1800s. Topics covered will include a background and geographical mapping of textile activities, the story of humanity told through textiles: the symbolic power of clothes and colours, and discussion on the range of textile fibres; natural v synthetic. An incredibly authentic experience for you students.

1330 Maria will leave you at Cadorna railway station, (allowing time to grab a quick takeaway lunch to maybe eat on the train to Busto Arsizio).

2. Derry to Milan

DAY 2

Train to Busto only takes 45 minutes and will cost approx. 8Euro per person (not included). You hop off at Busto Arsizio Nord station.

15 minutes walk from the station you will find the Museum of Textiles and Industry.

1530/1600hrs Valentina will be waiting for you at the Museum and has arranged a fully guide tour of this amazing museum and a workshop about the technique of hand print on textile.

The museum houses part of the Zucchi Collection of antique Handblocks, dating back to the XVIII century which I am sure you students will be excited to see.

1730 walk back to the station, catch the train and head back to Milan for a great evening meal at your Hostel



2. Derry to Milan

DAY 3

After another great breakfast at the Hostel, repeat that 20 minute walk or hop on the Metro and return to L' Hub for 1000hrs where Maria Tersesa will once again greet you. Maria and her colleagues have arranged a workshop for your group for this morning lasting approx 4 hrs. As discussed with you during the ' planning process' this is going to be an extremely authentic and thematic experience for your students, the aim of the workshop is to make a product, (eg tapestry) which combines the result of the printing experience that students witnessed at the museum yesterday in Busto.

Afternoon at leisure for students to hit the iconic 'Golden Quad', (Quadrilatero d'Oro), Fashion district in Milan.

Don't miss the iconic 'Galleria Vittoria' where you can see why Milan is truly the fashion capital or head over to the Palazzo Reale Contemporary Art Museum where you can see temporary exhibitions of contemporary art, fashion, photography and textiles.



2. Derry to Milan

DAY 4

Make sure you 'fill your boots' on this last breakfast provided by the Hostel as today is a long day.

A slightly earlier start to ensure you get across the city to the Armani Silos for your pre-booked guided tour at 1100.

Armani Silos is located at 'Via Bergognone' which is very close to Porta Genova Station. Its only 1.8km so allow 40 minutes on foot or hop on the tram but Valeria at the hostel will be on hand to give you directions but allow .

1100hrs Armani Silos guided tour and entrance included. Where better to end your trip at this amazing museum which displays the history of fashion and textiles through decades of Armani designs which are displayed in all their glory.

Afternoon at leisure; After a very busy few days take the time to relax over a leisurely lunch in one of Milan's many trattorias, perhaps you have some last minute shopping and sightseeing but you will need to make your way to the airport around 1700





Transport

The Metro has a big white M on a red background as a logo and has four lines, each commonly identified by a colour as shown below, and is the best way to get around Milan. The lines are: MM1, red (rossa); MM2, green (verde); MM3, yellow (gialla); MM5, violet (lilla). Line MM4 is under construction, as many other extension of existing lines. The subway network is rather extended (lines split into different sections and its 103 stations cover most areas of town). Trains run every 1-3 min, 06:00-23:59 (02:00 on Saturday nights).

ATM operates a public transport network which is pretty efficient (especially the underground lines and the trams (streetcars)). Single tickets cost €1.50 and are available from news-stands, tabaccherie (tobacconist - look for large T sign), bars and automatic ticket machines in metro stations. 24 hr tickets cost €4.50, 48 hr €8.50 (as of Sep 2011), as well as a "carnet" of 10 single trips for €13.80. You must have a valid ticket before boarding a bus or tram.

Tram or Streetcars run above-ground on rail lines running through the streets. Milan is par excellence the city of trams, and it's the second city in the world for tramway lines extension. They're everywhere, and they are a true symbol of Milan, just like red double decker bus is for London. Being above ground means you get a view of what you're passing, so if you don't need to go

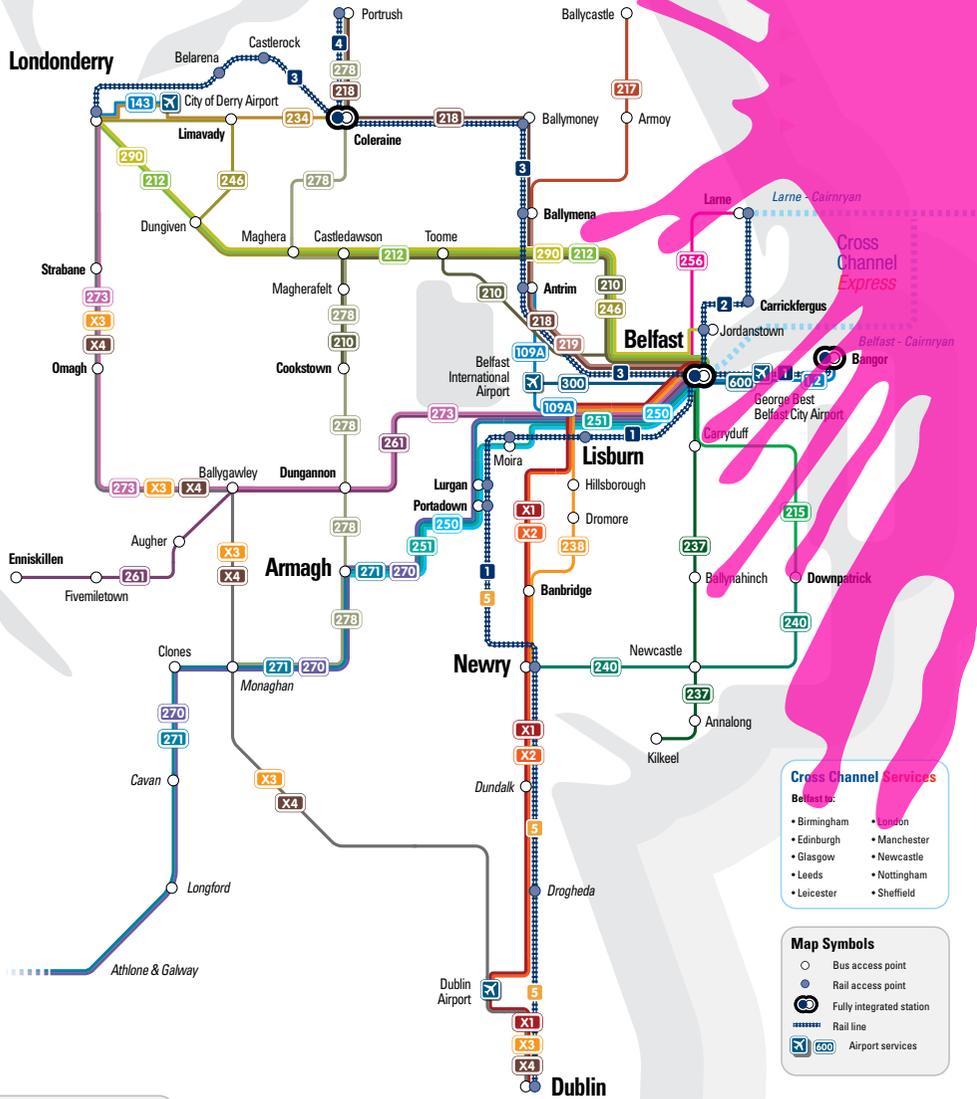
Translink is the main provider of Public Transport in Northern Ireland.

We are dedicated to providing integrated bus and rail services, throughout Northern Ireland which are attractive, sustainable and good value. Translink operate Metro, Ulsterbus and NIRailways services.

Click here for the latest: [Timetables](#) | [Fares](#) | [News](#)

Express Coach, Bus & Rail Network

Translink NIRailways, Goldline & Metro



Cross Channel Services

Belfast to:

- Birmingham
- Edinburgh
- Leeds
- London
- Manchester
- Newcastle
- Nottingham
- Sheffield

Map Symbols

- Bus access point
- Rail access point
- Fully integrated station
- Rail line
- Airport services

Translink Goldline Services

251 Armagh - Belfast	240 Downpatrick - Newry	256 Larne - Belfast
217 Ballycastle - Ballymena	X1 Dublin - Dublin Airport - Belfast	246 Limavady - Belfast
212 Ballymena - Antrim - Belfast	X2 Dublin - Dublin Airport - Belfast	212 Derry - Londonderry - Belfast
213 Coleraine - Ballymoney - Belfast	X3 Dublin - Dublin Airport - Derry - Londonderry	228 Derry - Londonderry - Strabane - Omagh - Dungannon - Belfast
234 Coleraine - Londonderry	X4 Dublin - Dublin Airport - Derry - Londonderry	220 Derry - Londonderry - University of Ulster Jordanstown
210 Cookstown - Magherafelt - Belfast	251 Enniskillen - Dungannon - Belfast	227 Monaghan - Armagh - Dungannon - Coleraine - Portrush
271 Cork - Athlone - Belfast	270 Galway - Belfast	271 Newry - Banbridge - Belfast
232 Downpatrick - Belfast	237 Killeel - Newcastle - Belfast	250 Portadown - Belfast
		143 Supporting Ulsterbus services

Translink NI Railways Services

- Bangor - Belfast - Lisburn - Portadown - Newry
- Larne - Whitehead - Carrickfergus - Belfast
- Londonderry - Coleraine - Ballymena - Antrim - Belfast
- Portrush - Coleraine
- Belfast Central - Dublin Connolly (Enterprise)

Belfast (currently unavailable to purchase online); Ulsterbus offers similar specials in the opposite direction. There is also a daily bus to Cork, via Athlone and one to Galway via Cavan.

Ulsterbus (a division of Translink, Northern Ireland's public transport operator) operate the intercity bus network in Northern Ireland, linking most major towns and cities.

Services are well-used and, in most cases, reasonably priced. The most frequent service is to Londonderry/ Derry. Bus Éireann jointly operate cross-border services with Ulsterbus and operate almost all intercity routes in the Republic of Ireland.

Local bus travel in Northern Ireland can be expensive outside of Belfast, but services are frequent and reliable. Belfast itself is small enough to walk anywhere comfortably.

Bus Éireann offer a €15 single fare and €22 return fare from Dublin Busaras (bus station) and Dublin Airport to the Europa Buscentre in



Accommodation

Belfast International Hostel

Perfect for all ages, excellent accommodation with walking distance of the city's main attractions.

A short walk from all a tourist heart desires; from Queens' Quarter pubs and attractions to city centre shops and restaurants – there's everything from 'designer' offerings to 'highstreet.' Choose one of hundreds of restaurants to suit your budget, then hit a nightclub or bar to dance the night away. Whatever you do – the craic will be mighty! For those seeking culture, Belfast is steeped in history. Visit the Titanic Quarter, or take a black taxi tour and see our history portrayed on the many political murals. Belfast's industrial heritage is depicted at its best at the Ulster Museum, the Ulster Folk and Transport Museum and many, many other historic buildings.

BELFAST
INTERNATIONAL
HOSTEL



Accommodation

Ostello Bello, Milan

Located in the city center, uniquely central to Milan's vibrant downtown

Ostello Bello is only 500 metres from the landmark Duomo Square, uniquely central to Milan's vibrant downtown, walking distance to all its historical points of interest, the city's nightlife and world famous shopping neighbourhood. Ostello Bello Grande is only 100 meters from Central Train Station, where you can find the Airport shuttles to Linate, Malpensa and Bergamo airport, the green and yellow subway line, buses, tram and, of course, train to all the Italian cities.

The Duomo square is easily reachable by 3 subway stops or by a nice 20 minute walk through the main city attractions. The Isola nightlife district, the Alcatraz Club, the famous shopping street Buenos Aires are few minutes by walk from Ostello Bello Grande.

OSTELLO BELLO





WYSE TRAVEL
CONFEDERATION



LCCC
Lisburn &
Castlereagh
City Council



Co-funded by the COSME programme
of the European Union

The content of this publication does not reflect the official opinion of the European Union. Responsibility for the information and views expressed in the present material lies entirely with the author(s).

#EU Millennials
TOUR PROJECT